

The drape or, better said, the scrim of the show is a remarkable piece of art made by Salvador Dali in 1944 for a ballet performance by choreographer Leonide Massine.

Kept in the warehouse of the Metropolitan Opera in New York, the huge canvas was ultimately found and salvaged. It was purchased by the European Arts Foundation, which offered the scrim to Compagnia Finzi Pasca. And this was the genesis of the show entitled *La Verita* that was premiered in Montreal in January 2013. It is already this story about Dali's work featuring Tristan and Isolde – the clown troupe members are wondering which is which – that is intriguing and thrilling. It is this story that Daniele Finzi Pasca bases his humorous acts on, while the search for the truth unfolds through the extremely skilful and poetical acrobatic stunts. On account of the elaborately devised play of light the spectator gets the feeling that everything is enshrouded in mist, that is to say that everything could just as well be an illusion. Namely, on numerous times the beholder sees nothing but shadows, be it life-life or enlarged.

The musical and singing elements also play a meaningful role: the rule that circus artists are versatile interpreters was proven once more. Thirteen members of the Swiss circus troupe performed various parts; they were excellent acrobats, jugglers, dancers, singers, musicians, clowns... It is an art most superior to be able to create a performance out of seemingly impalpable elements, a performance that is marked by acrobatic bravados and abstract poetical atmosphere.

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