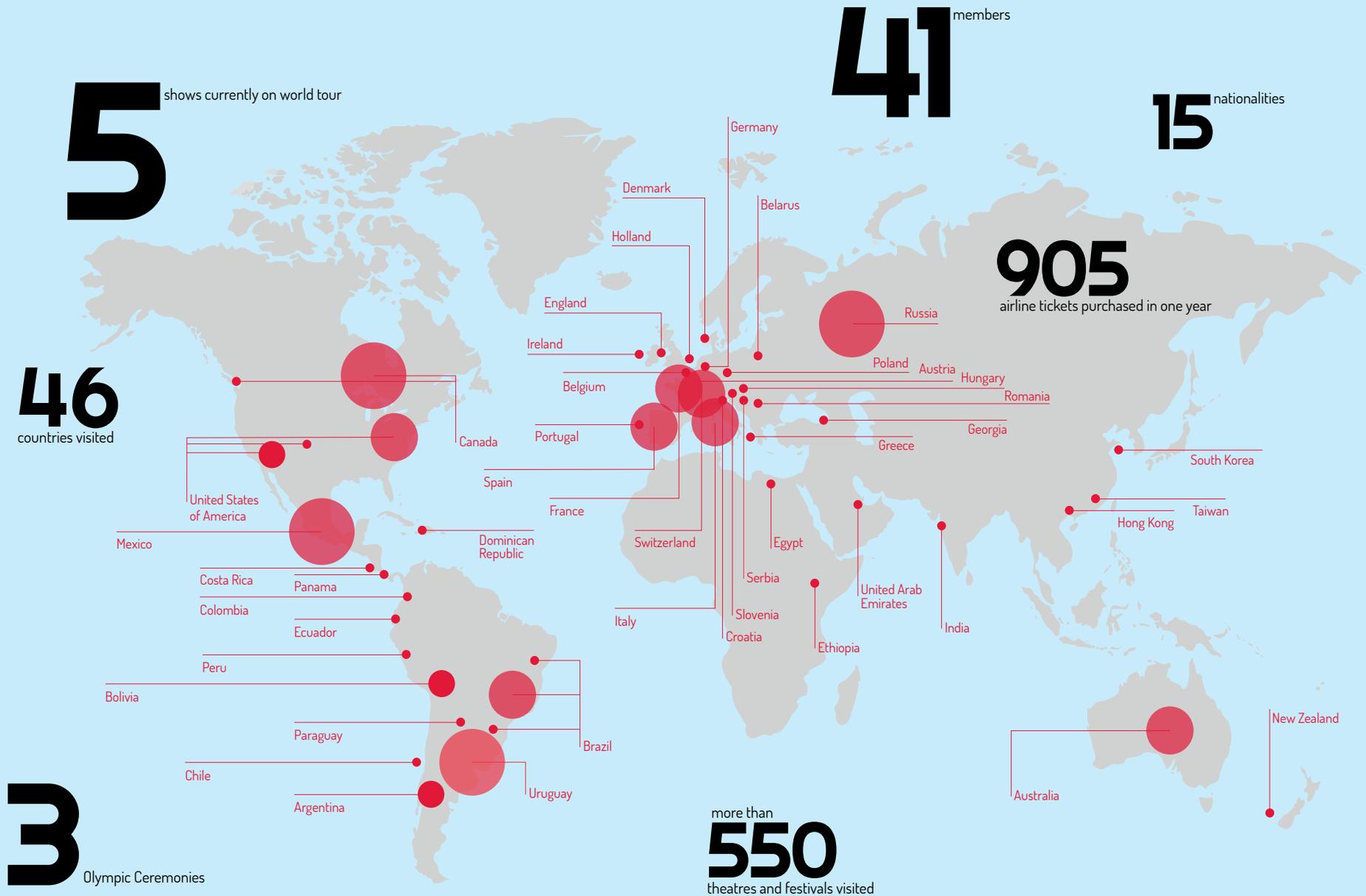




*The power
of the small gesture
that creates emotion*

Compagnia Finzi Pasca in numbers





Compagnia Finzi Pasca is a structure created by Antonio Vergamini, Daniele Finzi Pasca, Hugo Gargiulo, Julie Hamelin Finzi and Maria Bonzanigo. In this adventure converge the stories of **Teatro Sunil and Inlevitas**.

The underlying driving force of Compagnia Finzi Pasca is the creation and development of artistic projects that consistently deepen their research into the almost **invisible gesture** that creates a distinctive **lightness of touch**.

This theatrical technique known as the “**Theatre of the Caress**” has through the years developed a special and unique aesthetic in all dimensions: a singular style of creation and direction, a particular method of conceiving productions, a training philosophy for the actor, acrobat, musician, dancer and technician, as well as a way of inhabiting space and retrieving the memory that conveys nostalgia and stirs the emotions.

Compagnia Finzi Pasca extends its creative activity from the **poetic gesture** of a clown in a monologue for a single spectator, to an Olympic ceremony, through theatre, dance, opera and cinema.



WORLD EVENTS

Through years of vast experience, Compagnia Finzi Pasca has developed an expertise in the creation and production of signature events. With an innovative approach, its creators give life to theatre and circus shows, opera staging, artistic installations as well as international large-scale events. At the heart of every production by Compagnia Finzi Pasca there is its renowned artistic signature: the lightness of the invisible gesture, the technique of the so-called “Theatre of the Caress” that conveys nostalgia and creates emotion in the single spectator.

How to direct major shows? The wind. The wind pushes us offering us choices. If you skipper a boat, you look for the wind and you sense where you'll find it. A director determines his course in the same way. The smaller the boat, the more its captain must skillfully make decisions and proceed based on intuition. The larger the sailboat, the more it requires another type of strategy, sometimes even changing course. It becomes a complex maneuver requiring the effort of many people. But the wind and the solitude you experience when you are in it with the wheel in your hands, looking for where it will dance the next morning, this strange solitude is always the same. The technique changes, but the wind remains the same.

[Facundo Ponce de León, Daniele Finzi Pasca - Theatre of the Caress]



Turin Olympic Games: Closing Ceremony (2006)



A production of Filmmaster

Compagnia Finzi Pasca is part of the creation of the Opening Ceremony

Creator Team of Compagnia Finzi Pasca:

Daniele Finzi Pasca (Director & Author)

Maria Bonzanigo (Co-Composer & Assistant Director)

Julie Hamelin Finzi and Antonio Vergamini (First Assistant Director)

Hugo Gargiulo and Marco Finzi Pasca (Assistant Director)

Giovanna Buzzi (Costume Designer)

My Carnival is a journey across time. It is an ingenuous transgression, tipsiness.

It is a sudden change, a restless being.

It is the first farewell party. It is a somersault, a souvenir album, a collection of fragrances. It is a spectacle springing from the hearts, the poetry, and the touch of madness of a great many volunteers I met over the past months. It is a burlesque ceremony, spontaneous, cheerful, extravagant, linked to a past that I might have only dreamed of.

Daniele Finzi Pasca

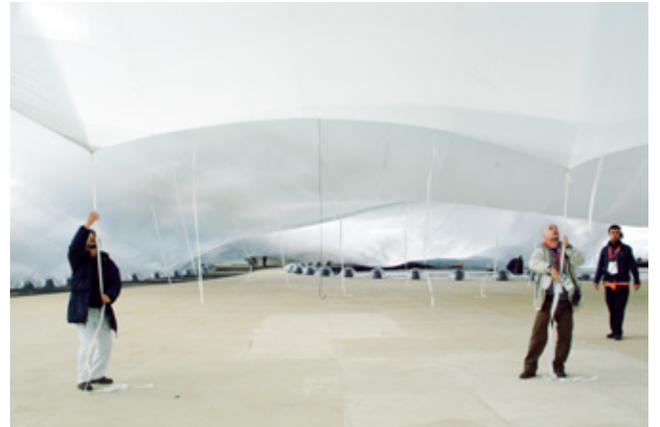






- Stadium for 35.000 spectators, show broadcast to 800 million people
- The world's longest trampoline measuring 30 linear meters
- The largest opera stage in history measuring 7.800 square meters









Sochi Olympic Games: Closing Ceremony (2014)

Reflections of Russia

Many of us know Russia through the countless artists who've written memorable words, composed beautiful melodies and painted extraordinary artworks – surprising, revolutionising and impacting on cultures and countries far away. This Ceremony is an affectionate tribute, inspired by their work.

A Closing Ceremony is a time for reflection. This evening we'll look at the immediate past – celebrate the athletes who've made the Games so memorable, and salute the volunteers who've helped to make it all possible. We'll look at the distant past – the spirit, culture and traditions of Russia – an historical perspective that also reflects the present: the universal human values that the Olympic Games embody. And finally, we'll look to the future. The sequence 'A New Spring' represents the Olympic Flame's everlasting nature – may it blaze brightly in the hands of its next custodians, our friends in Pyeongchang.

A number of my shows have reached Russian audiences, creating a bond that's hard to describe. Some say it's the nostalgia that permeates my work, the constant search for the sensitivity expressed by friendship or an empathy with the stories told by my characters.

Eight years after directing the Closing Ceremony of the Turin 2006 Olympic Games, I find myself here in Sochi and, I must say, it's been another amazing experience. Thank you Konstantin and the team at the Ceremonies Staging Agency for making it possible. I've surrounded myself with my family – Julie, Hugo, Elena, Giovanna, Bryn, Gianmaria and many others – and I've found new friends. Together we've tried to create a night full of magic and excitement.

Daniele Finzi Pasca

A production of FiveCurrents and WSCorp

Compagnia Finzi Pasca is part of the creation of the Closing Ceremony.

Creator Team of Compagnia Finzi Pasca:

Daniele Finzi Pasca (Artistic Director, Author & Director)

Julie Hamelin Finzi (Associate Artistic Director)

Hugo Gargiulo (Head of Set & Props Designer)

Giovanna Buzzi (Costume Designer)

Compagnia Finzi Pasca (Creator and Designer of the Light Forest)

Roberto Vitalini (Light Forest Video Designer)

Geneviève Dupéré (Co-Aerial Choreographer)

Alexis Bowles (Light Forest Artistic Director)



- Stadium for 40.000 spectators
- Estimated worldwide TV audience of 3 billion people
- Chorus of 1.000 children, directed by Valery Gergiev
- 69 professional circus performers and 120 circus students from across Russia
- Largest flying system in the world: 200 meters span and 75 meters height
- 45.000 props and scenic elements
- 600 square meters circus tent appearing on stage in 60 seconds and vanishing in 20 seconds





Sochi Paralympic Games: Opening Ceremony (2014)

When I was creating this Ceremony I was searching for poetic images that would portray the beauty and fragility of people who strive to go beyond their limits.

Some challenges are so overwhelming that they're very emotional and, in order to overcome them, you have to 'break ice'. But overcoming those challenges can bring people together. This Ceremony is dedicated to all those who in one way or another seek to unite people, to bring cultures closer and create joy and passion with their endeavours.

Daniele Finzi Pasca, Artistic Director, Author & Director

The spirit of the Paralympic is for me pure inspiration. Fragility, humanity, beauty, learning to never give up, and then fly to reach higher tops. It's a lesson in life.

Julie Hamelin Finzi, Associate Artistic Director

The Paralympic spirit clearly demonstrates the true meaning of competition: it is not in outrunning a competitor, but in outrunning yourself.

Hugo Gargiulo, Head of Set & Props Designer

A production of FiveCurrents and WSCorp

Compagnia Finzi Pasca is part of the creation of the Opening Ceremony

Creator Team of Compagnia Finzi Pasca:

Daniele Finzi Pasca (Artistic Director, Author & Director)

Julie Hamelin Finzi (Associate Artistic Director)

Hugo Gargiulo (Head of Set & Props Designer)

Giovanna Buzzi (Costume Designer)

Compagnia Finzi Pasca (Creator and Designer of the Light Forest)

Roberto Vitalini (Light Forest Video Designer)

Geneviève Dupéré (Co-Aerial Choreographer)

Alexis Bowles (Light Forest Co-Artistic Director)

Maria Bonzanigo (Additional Music Composer)



- Volunteer cast of more than 2,500 people between 7 and 63 years old
- 504 young ballerinas between 6 and 17 years old
- 41,000 props and scenic elements
- 42 meters long and 20 meters tall icebreaker suspended and flown across the stage











Cirque du Soleil - Corteo (2005)

I believe that to picture one's own funeral, I mean, trying to imagine it, filled with guests, a brass band leading the procession, and with all the friends, all the lovers and parents, and also the enemies, is a very healthy thing. Dreaming of being remembered, and being certain of having left traces brings an appropriate hint of nostalgia to life.

In this production, a clown envisions his own funeral. He pictures it with many people crying, music slowly going crazy, and receives a series of flamboyant visits from people and images of his past life. The life he lived, and the life he invented for himself.

I dedicated this dream to the angels, who come and visit me at night. To the world of clowns, to which I belong, to the Cathedral of Chartres, which after my mother's womb, is the second place where I was nurtured. To the pictures that my parents stole to reality, and which I put into movement, to the circuses and to their artists.

What I meant to bring forth under the big top is theatre and its peculiar perspective made of overlapping images. I thus asked the acrobats to think as actors would, and to be beautiful and honest, just as beautiful love stories are. I was lucky enough to be surrounded by brilliant creators, with whom I immersed in a common world and a bonding adventure, receiving the full support of a production crew who allowed us to carry on with our dream. I also kept close to the friends from my troupe, Teatro Sunil, with whom I have been seeking beauty and honesty on stage for more than twenty years.

To make one's own funeral does feel good. For a moment, one feels necessary and motivated to keep going on this journey, which is in fact but a slow return home.

Daniele Finzi Pasca

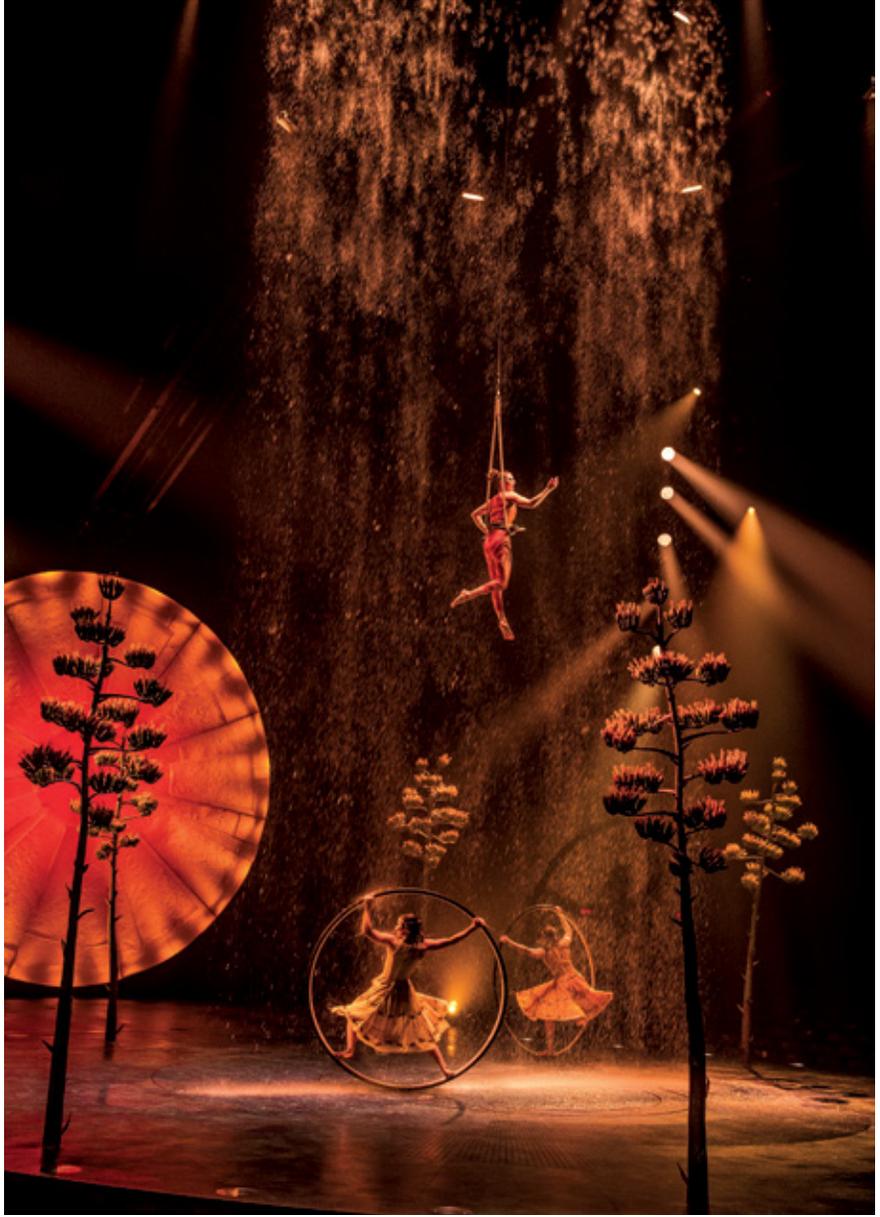
Cirque du Soleil's production

Creator Team of Compagnia Finzi Pasca:
Daniele Finzi Pasca (Creator & Director)
Maria Bonzanigo (Composer & Musical Director)
Hugo Gargiulo (Acting Coach)
Antonio Vergamini (Acting Coach)





- More than 9 million spectators in a 10-year world tour
- 3.800 performances in 64 cities in 4 continents



Cirque du Soleil - *Luzia* (2016)



Cirque du Soleil's production

Luzia's creative team comprises 16 creators under the artistic guidance of Guy Laliberté (Guide) and Jean-François Bouchard (Creative Guide).

Daniele Finzi Pasca is Co-writer (with Julie Hamelin Finzi) and Director of the show.

- 44 artists from 15 different countries
- New Cirque du Soleil's creation, celebrating Mexico
- Last creation by Julie Hamelin Finzi



Montréal Avudo (2017)

Society for the 375th anniversary celebrations of Montréal, 2017

A large multimedia show at the Old Port of Montréal: a poetic homage to the river for the city's 375th anniversary.

The show wants to pay poetic homage to the river that passes through time and the seasons, navigating through stories that intersect and concern everyone. The show addresses the emotional relationship between Saint Lawrence River, the city of Montréal, its neighbourhoods, its actors and its people. It's a nonlinear trip that includes encounters with famous and less known people who have made Montréal the multicultural city it is today. We are going to talk about those who live there, those who arrived after, those who built it and those who left to connect Montréal to the rest of the world.

Daniele Finzi Pasca, Artistic director, author and director

We are creating this show with immense pleasure: Montreal Avudo is a very interesting challenge in every aspect of its creation. Montreal's multiculturalism is an element that expresses the Compagnia Finzi Pasca spirit very well.

Hugo Gargiulo, stage designer and co-founder of the Company

Montréal's 375th anniversary organizes Montréal Avudo, an exclusive performance created specially for the occasion by the Compagnia Finzi Pasca.

The work is produced and directed by Daniele Finzi Pasca in collaboration with of Julie Hamelin Finzi (Project Creator), Maria Bonzanigo (Musical Direction & Composition), Hugo Gargiulo (Stage Design), Alexis Bowles (Production Manager & Lighting Co-designer), Geneviève Dupéré (Artistic Director, Research & Staging Assistance), Marc-André Goyer (Project Manager), Roberto Vitalini - BASHIBA (Concept & Design of Generative Art (intro video 3D ocean) and Antonio Vergamini (Production Advisor).

The spectacular character of *Montréal Avudo* (Avudo = "A Vue d'Eau", or "on the water") is expressed through large technical installations which are mostly located directly on the water at Bassin de la Jetée 1 in the Old Port of Montréal. The installations consist of thirty fountains reaching about 30 metres high, which create a water screen of about 120 metres, the port's tower as a 47-metre projection surface, a fog-like effect that covers more than 3,000 square metres and a setting that uses sea transport containers. **Compagnia Finzi Pasca thus plays with the effect and juxtaposition of images, transforming the city through the seasons, ages and weather. With the aid of sound effects, projections and water choreography, the Montréal Avudo experience leads viewers through frames, where the images' poetry expresses itself thanks to the simplicity of emotions.**

World Premiere: 17 May 2017; reruns until 2 September 2017 (6-8 shows a week).



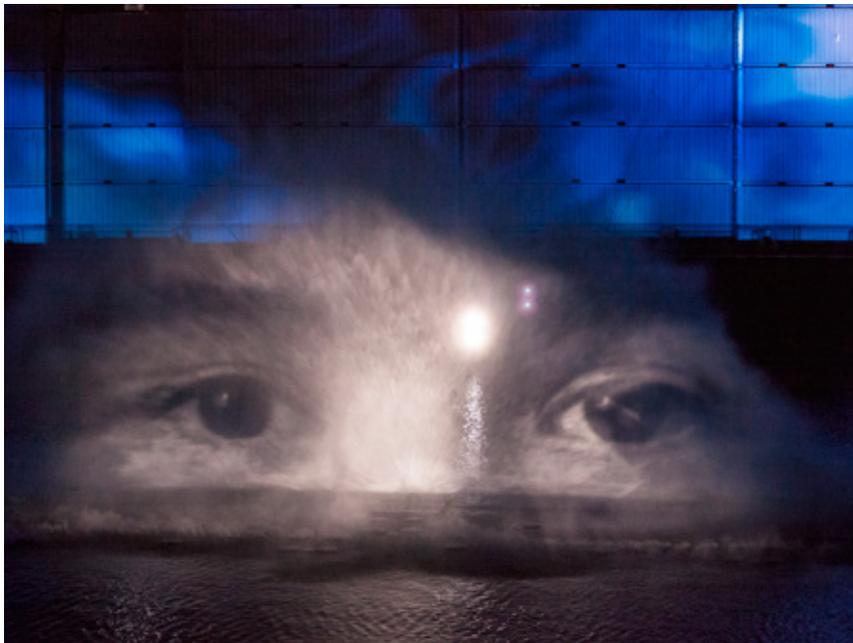
(preliminary concept renderings)



- Celebration of the 375th anniversary of the City of Montréal
- More than 180.000 expected spectators, over 100 shows throughout summer 2017
- The scenography includes 104 shipping containers, creating a tower of 11 floors (30 meters) for a total surface of 1.300 square meters
- 4 water screens measuring 11,5 meters (h) by 30 meters (w) for a total longitude of 120 meters
- One of the three *ad hoc* projects commissioned by the City of Montréal
- 20.000 working hours for 500 collaborators
- 3.820 square meters of projection surface

















Fête des Vignerons (2019)

Wherever he is, the spectator will feel immersed in the stage where sound, music and lyrics will be clearly perceived to create emotion.

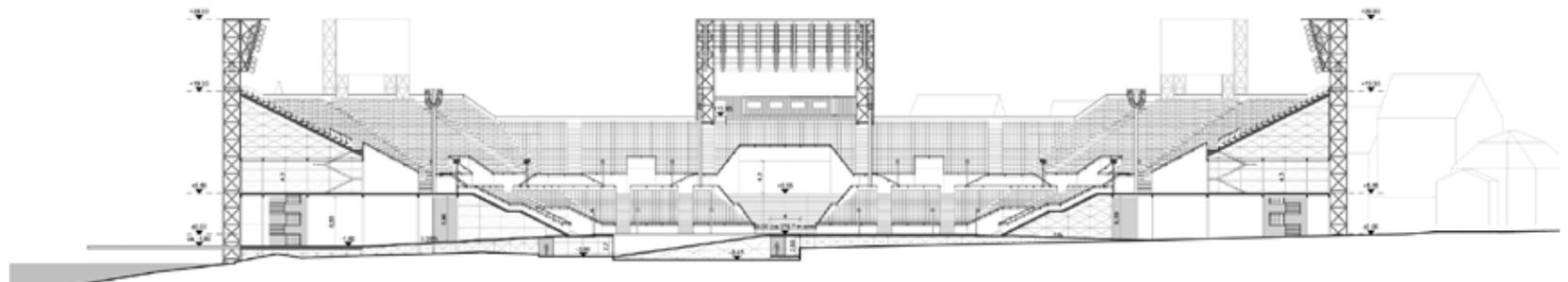
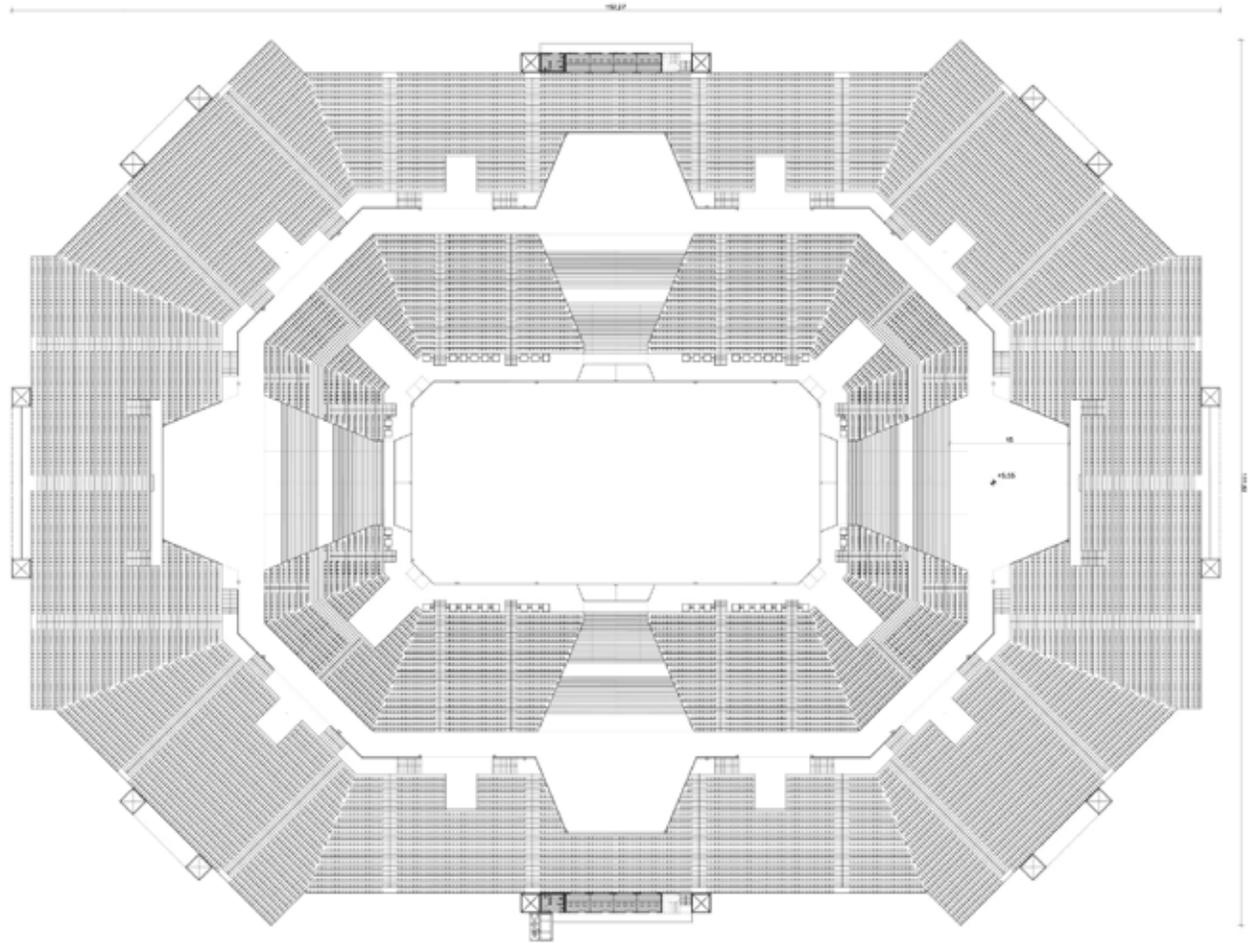
Daniele Finzi Pasca

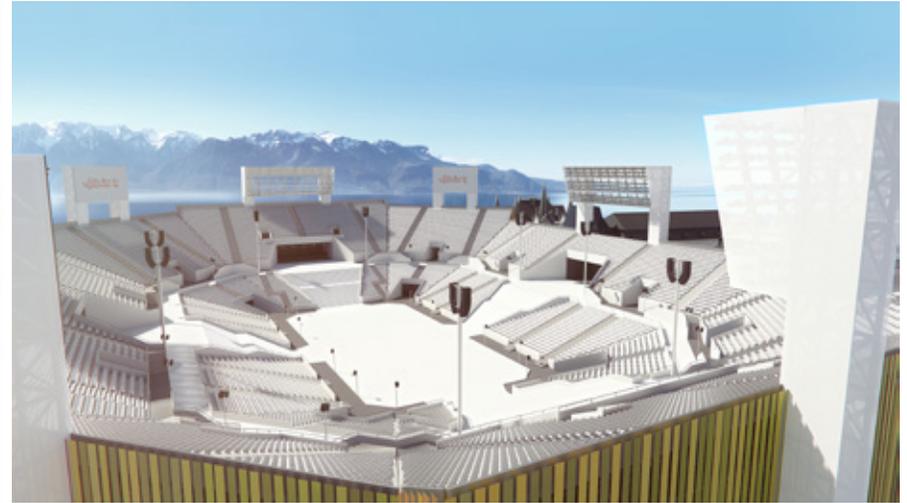
The unique festival of winegrowers in Vevey, in the heart of the Lavaux vineyards, Canton of Vaud in Switzerland is produced and directed by Daniele Finzi Pasca in collaboration with Julie Hamelin Finzi, Maria Bonzanigo (Musical Direction & Composition), Hugo Gargiulo (Stage Design), Giovanna Buzzi (Costumes), Alexis Bowles (Co-Lighting Designer).

www.fetedevignerons.ch

Production of Fête des Vignerons.

Produced and directed by
Daniele Finzi Pasca
in collaboration with
Julie Hamelin Finzi
Maria Bonzanigo (Musical Direction & Composition)
Hugo Gargiulo (Stage Design)
Giovanna Buzzi (Costumes)
Alexis Bowles (Co-Lighting Designer)





- Unique festival of winegrowers in Vevey, in the heart of the Lavaux vineyards, Canton of Vaud, Switzerland
- Celebrated only four times in a century, it is included in UNESCO's World Heritage List as Intangible Cultural Heritage of Humanity
- The temporary stadium for 20.000 people is designed and built exclusively for the event, with an estimated budget of 10/12 million Swiss Francs
- The arena will be built in 4 months and disassembled in 2 months
- 5 interconnected stages with 14 different entrances combine to create a scenic area of 4.000 square meters
- Estimated budget for the ceremonies (nearly 30 shows): 70 million Swiss francs
- Cast of 7.000 people





Staging Elements

Water, ice, wind, colours, reflections, music, costumes, video, props and lighting are used to create powerful effects on stage that make the spectator travel through oneiric worlds of poetic touching images.



[Bianco su Bianco]

Light

Architects create empty spaces? We humans light them up. We hang lights, or lay them on the floor, we play with switches to make them run and make them blast brightly in surprising angles. The secret is in the light.

[Daniele Finzi Pasca - Bianco su Bianco]

Compagnia Finzi Pasca Lighting Team:

Daniele Finzi Pasca, Hugo Gargiulo, Alexis Bowles, Roberto Vitalini, Marzio Picchetti and Matteo Verlicchi

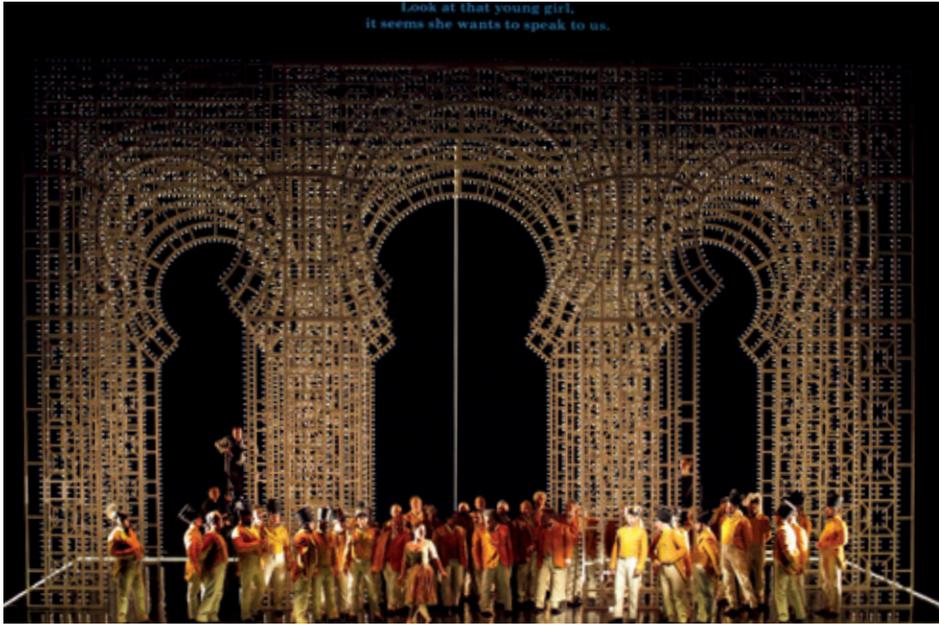


Bianco su Bianco - Firefly Forest

- 348 light bulbs with 184 light cues
- 6,3 km of cables



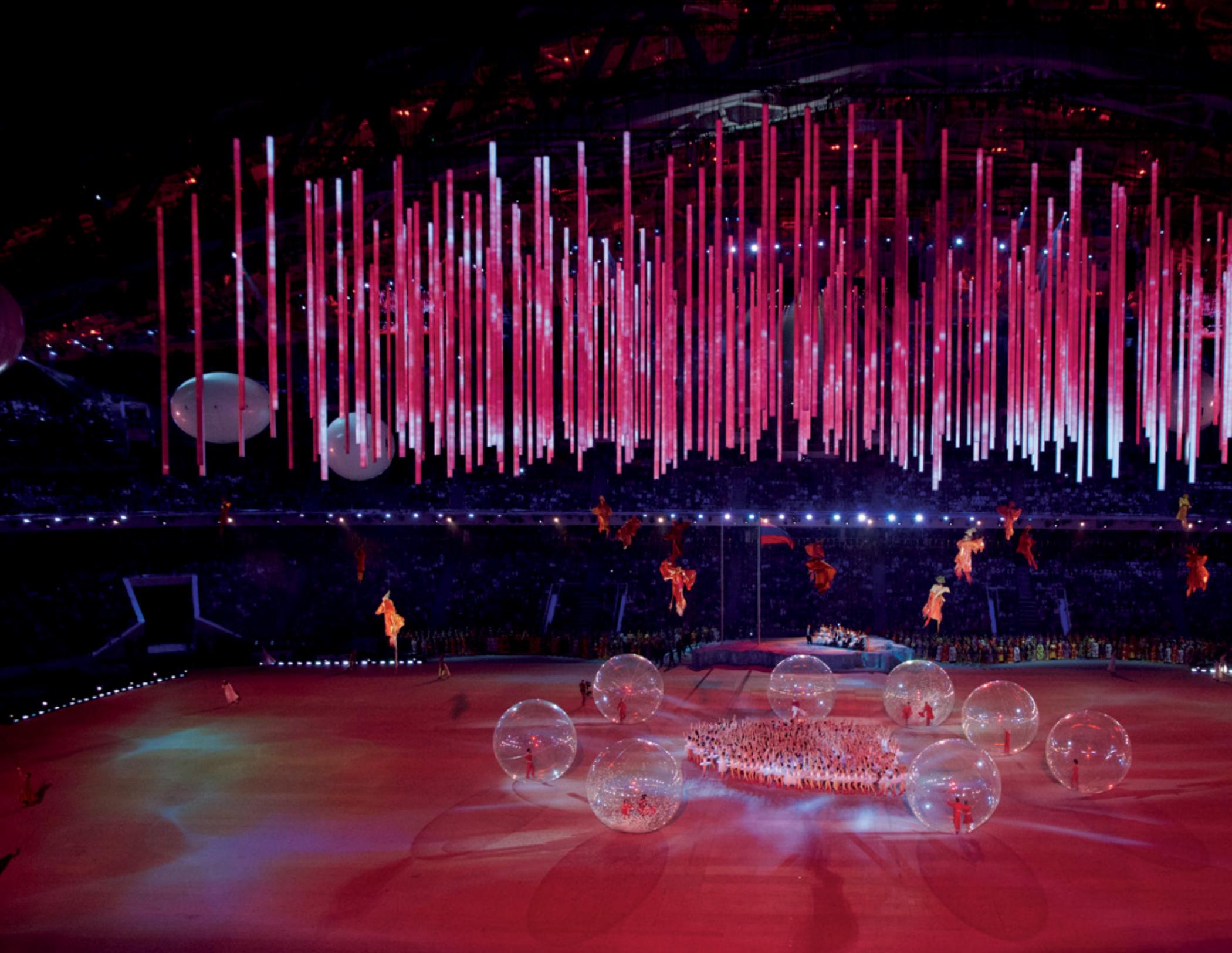
Look at that young girl,
it seems she wants to speak to us.

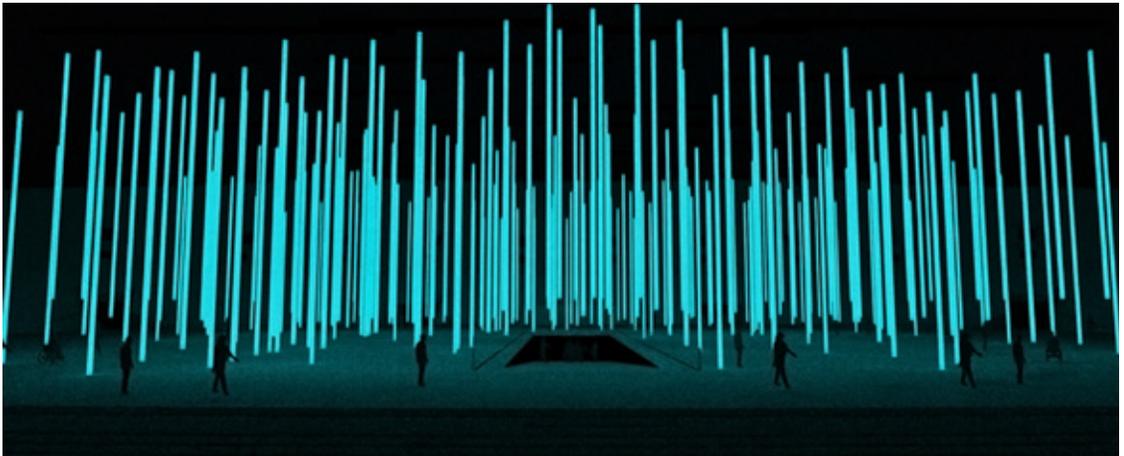




Carmen (Teatro San Carlo of Naples, Italy)

- 10.000 light bulbs
- 242 individual light bulbs define a sphere that illuminates responding to sound





Sochi Olympic Closing Ceremony and Paralympic Opening Ceremony - Light Forest
• 20 kilometres of programmable LEDs distributed in 204 luminous poles, each measuring 12 meter



[Aida]



[Verdi's Requiem]



[Montréal AVUD0]

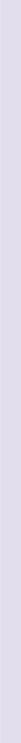




[Per te]







Ice

A world of ice inhabited by evanescent creatures flying in balance between grace and heart-breaking nostalgia, full of life and yet fragile, ready to melt before the mystery of life.
[La Repubblica - Newspaper, Italy]





Donka - A Letter to Chekhov

- 3 Industrial freezers
- 245 kg of ice
- More than 200 ice plates made for each show





SOCHI Olympic Ceremonies

- 309 real ice props and 990 fake ice props
- 450 ice floes
- 1 icebreaker / Eugenio Caballero – Icebreaker Designer





Water

There will be no rain, so we will have to imagine it. I will give you a sign and, at that moment, you have to imagine a storm, a huge storm, even with thunder ... we will take care of everything else.

[Daniele Finzi Pasca - letter to Rain team]



[Rain]



[Pagliacci]



[Per te]



[LUZIA - Cirque du Soleil]





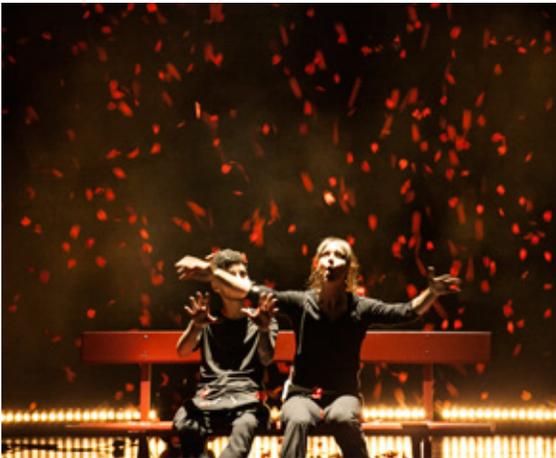
Wind

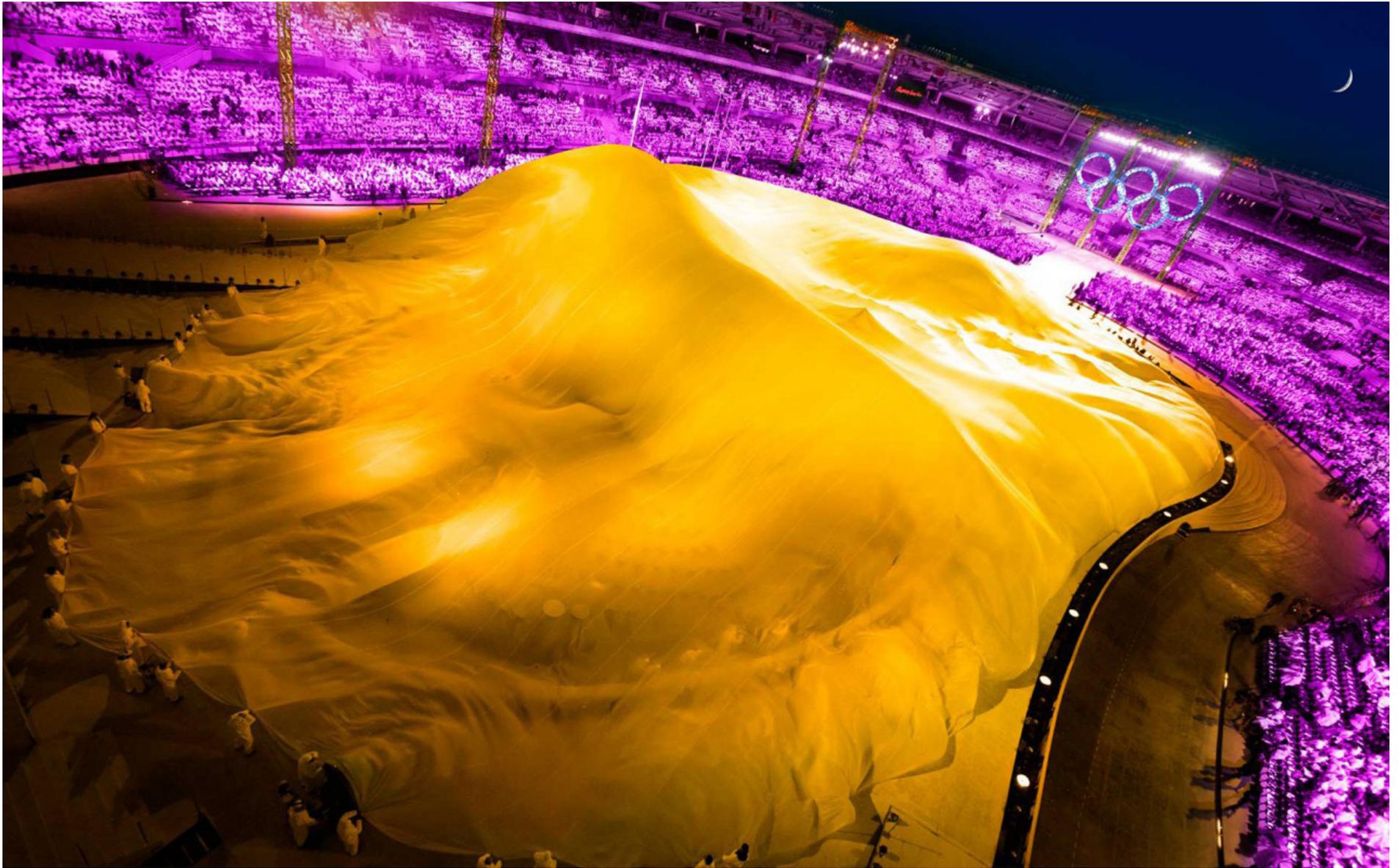
And then there is the wind blowing impetuously, making colors and poetry dance, creating a magic spell.

[LiberaTV.ch]



[Per te] Daniel Wurtzel – Air Sculpture Designer





TURIN Olympic Ceremony

- 10.000 m² of fabric
- 1 wind machine measuring 12 meter in diameter





[TURIN Olympic Ceremony] - Aerodium: Creator of Vertical "wind tunnel"



[SOCHI Olympic Ceremonies]



[SOCHI Olympic Ceremonies]



Aerial Choreography

The gods have angels who come down to bring us messages; we have acrobats that rise to a certain point in the sky, and to reach it fight against physical laws, challenging fear.

[Daniele Finzi Pasca - Theatre of the Caress]

In the thin world that embodies harmony there are no standards of measurement. Yours will not be a physical performance, but rather something deeper, much more magical. We cannot be interested in the level of perfection of your en dehors, your arabesque, your pirouettes; we are training the soul, all that remains are concerns that are better left to gymnasts.

[Daniele Finzi Pasca - Umbriel]



[TURIN Olympic Ceremony]



[SOCHI Olympic Ceremonies]



[Nebbia]



[CORTEO - Cirque du Soleil]



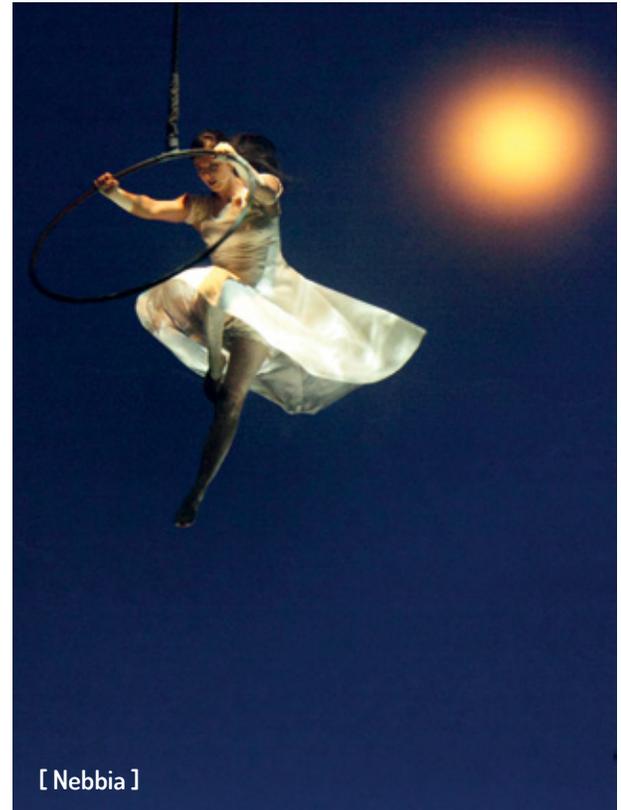
[LUZIA - Cirque du Soleil]



[Donka]



[Nebbia]



[Nebbia]



[Verdi's Requiem]



[Donka]



[Nebbia]



[Rain]



[Per te]



[La Verità]



[La Verità]



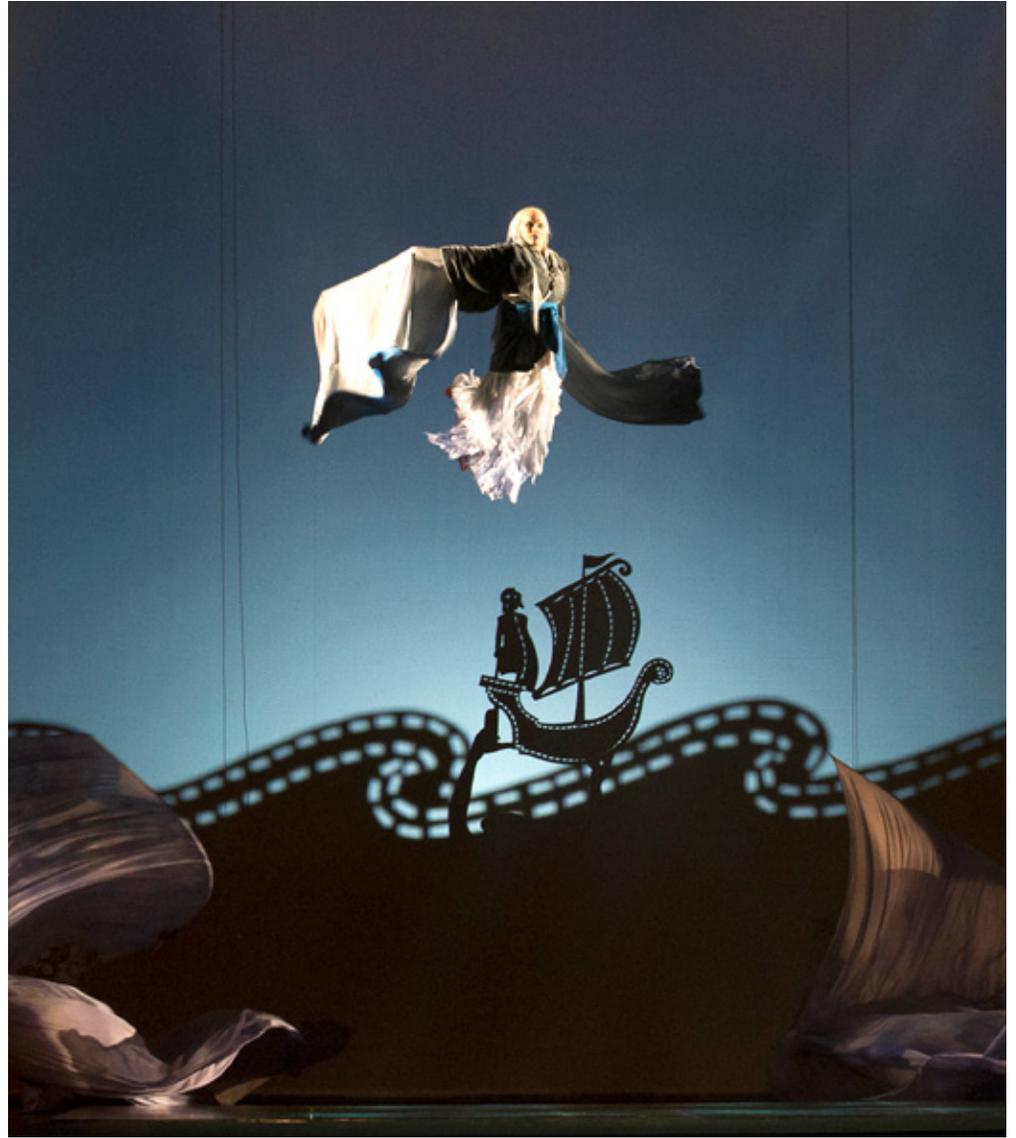
[Pagliacci]



[La Verità]



[Love from Afar]





[Pagliacci]



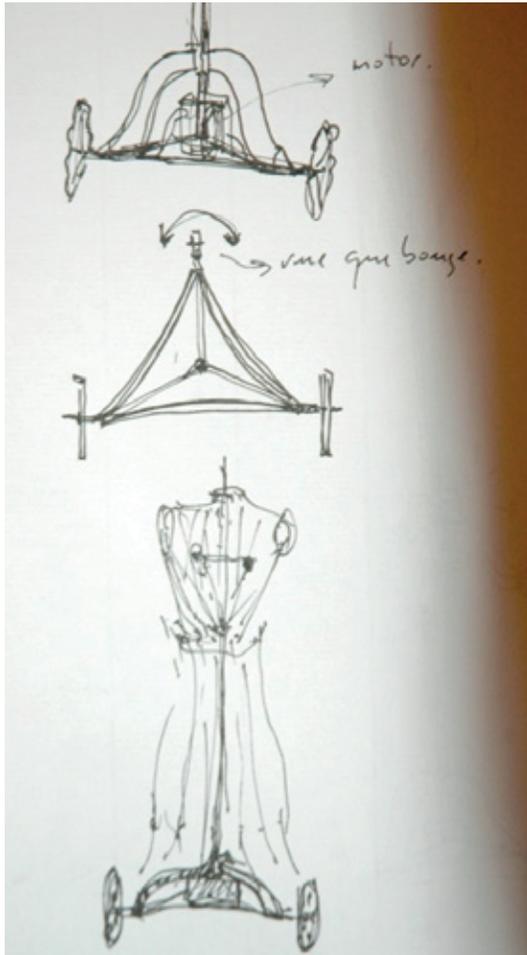
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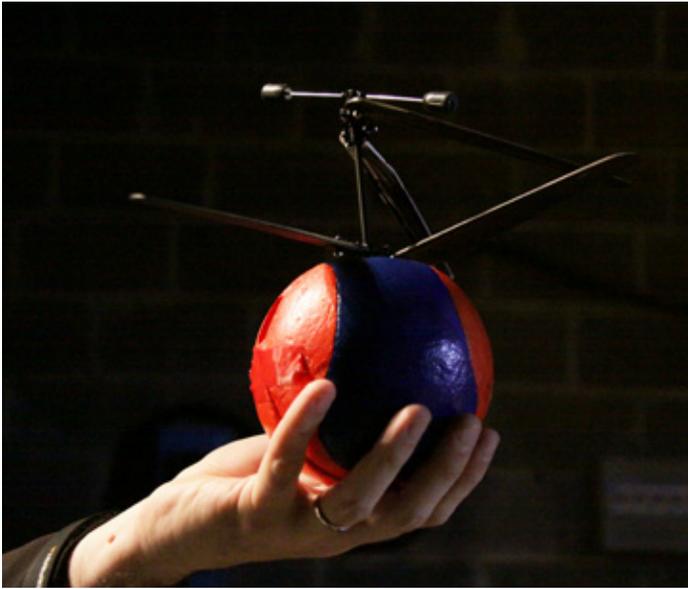
Scenic Elements

Often I do not want to tell a story, rather I try to recreate an inner world made up of overlapping images as in dreams. I take small anecdotes, find fragments, discover sensations that allow me to travel in a reinvented memory.

[Daniele Finzi Pasca - Theatre of the Caress]



[Nebbia]



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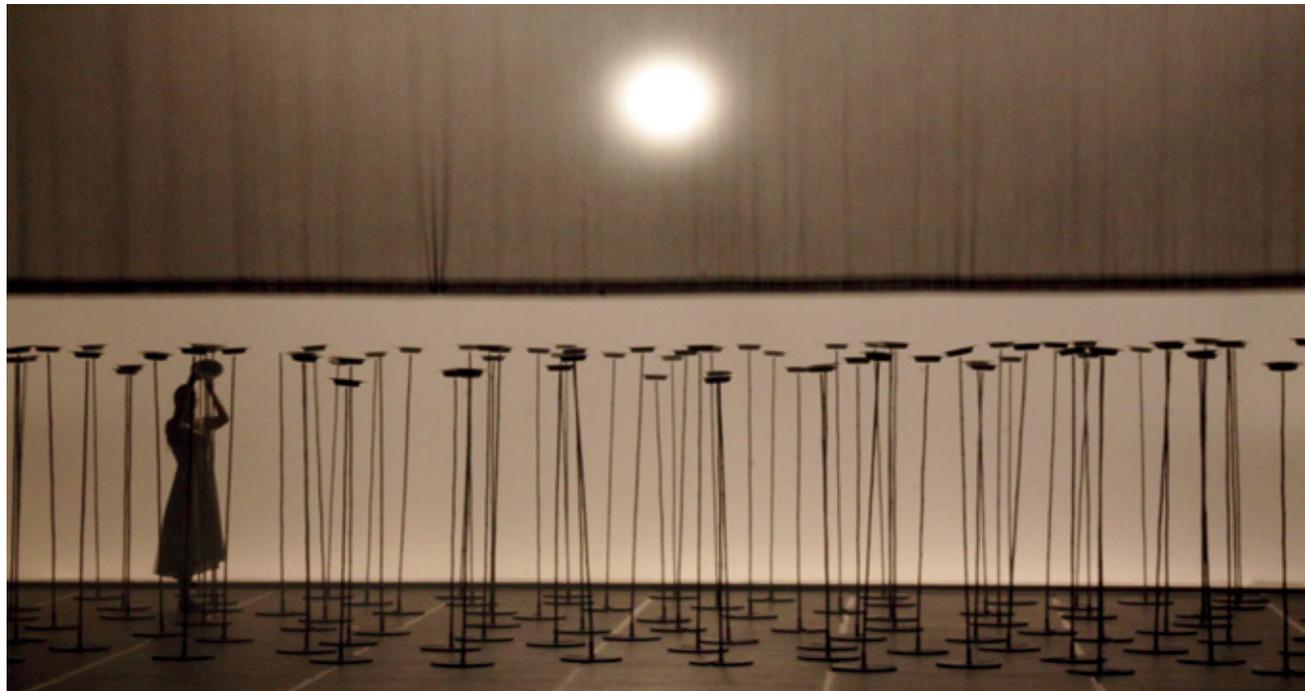
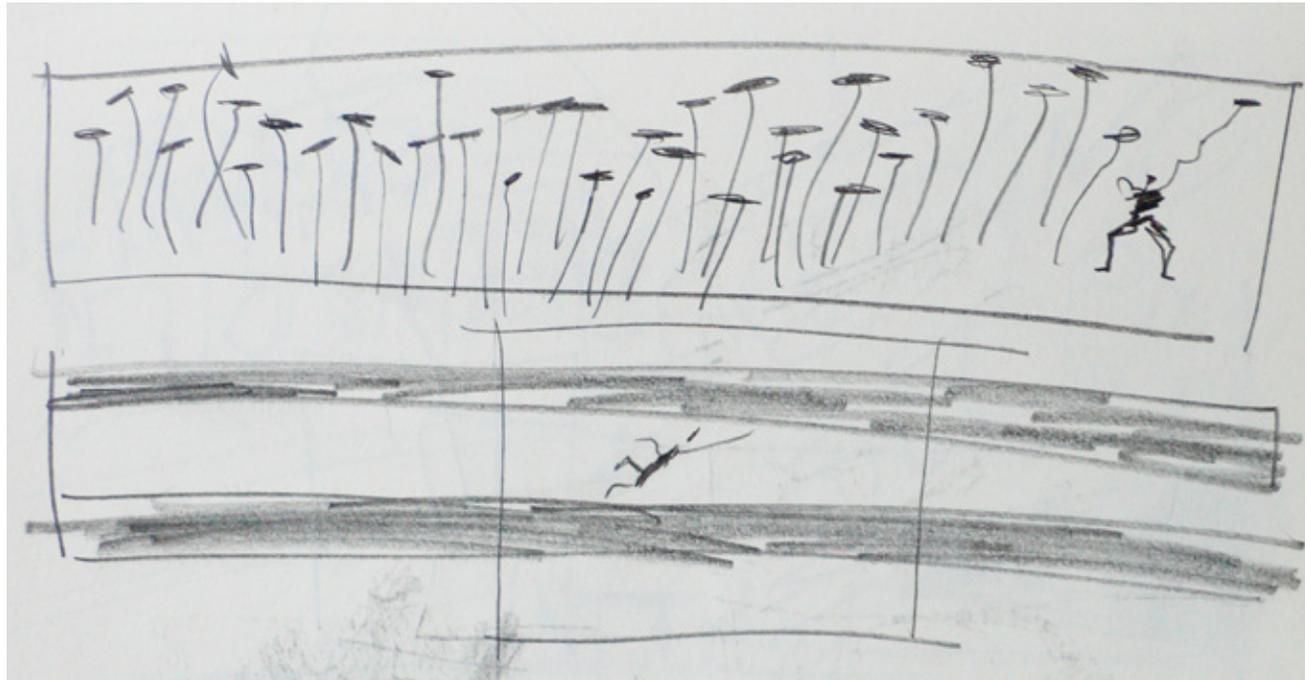


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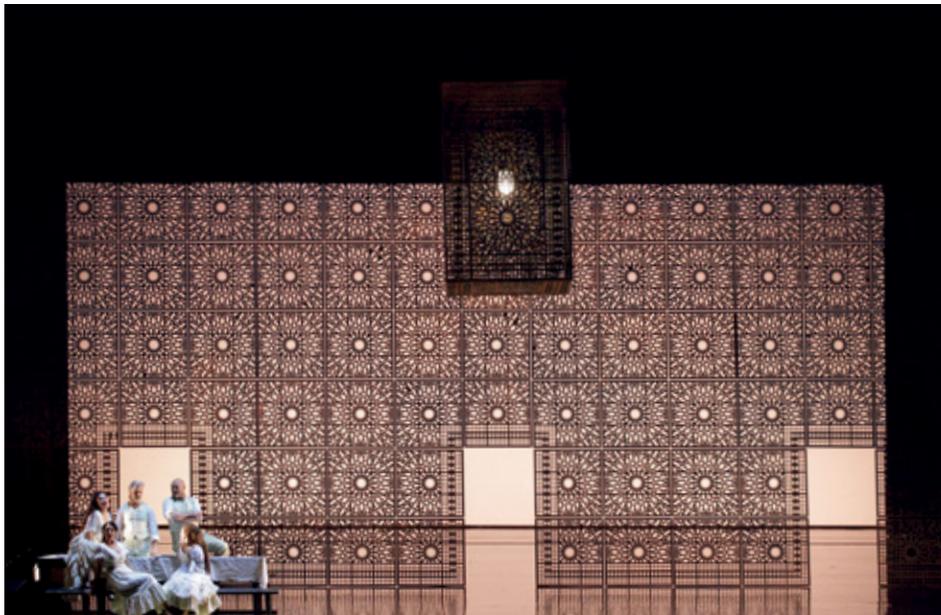


[Nebbia]





[Nebbia]



[Carmen]

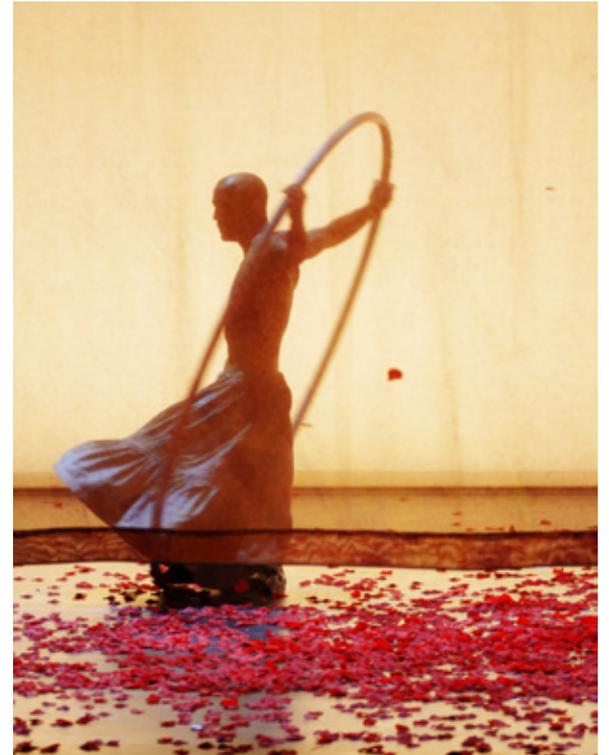




[La Verità]



[La Verità] ZIG by Toni Vighetto



[Donka]



[Donka]





[Pagliacci]





[Pagliacci]





[Donka]



[Nebbia]

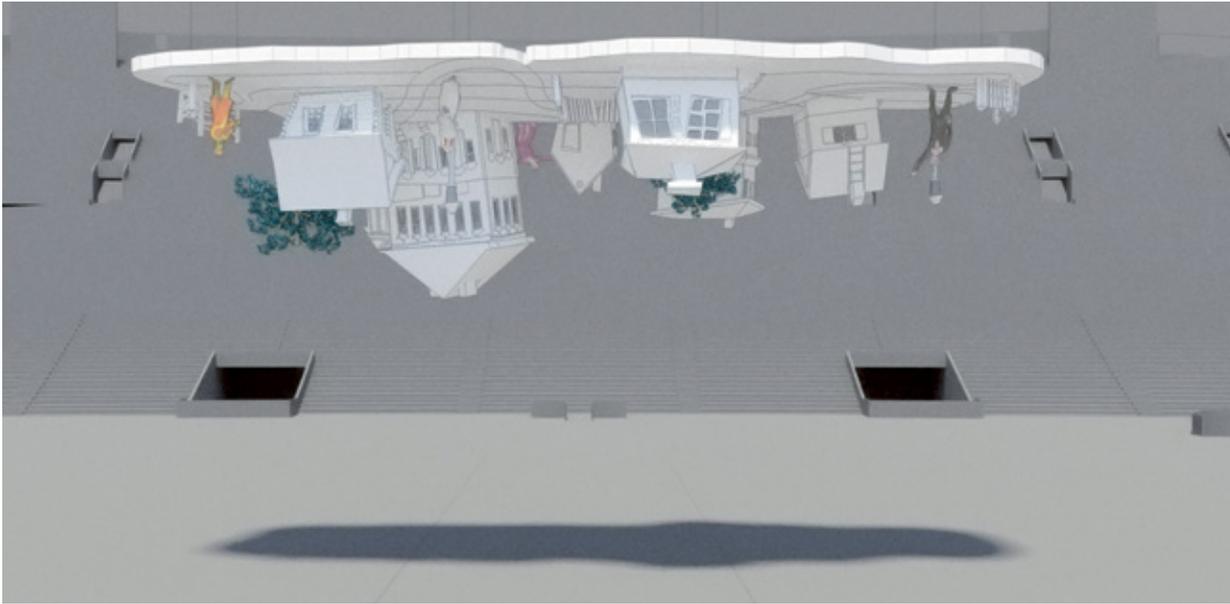


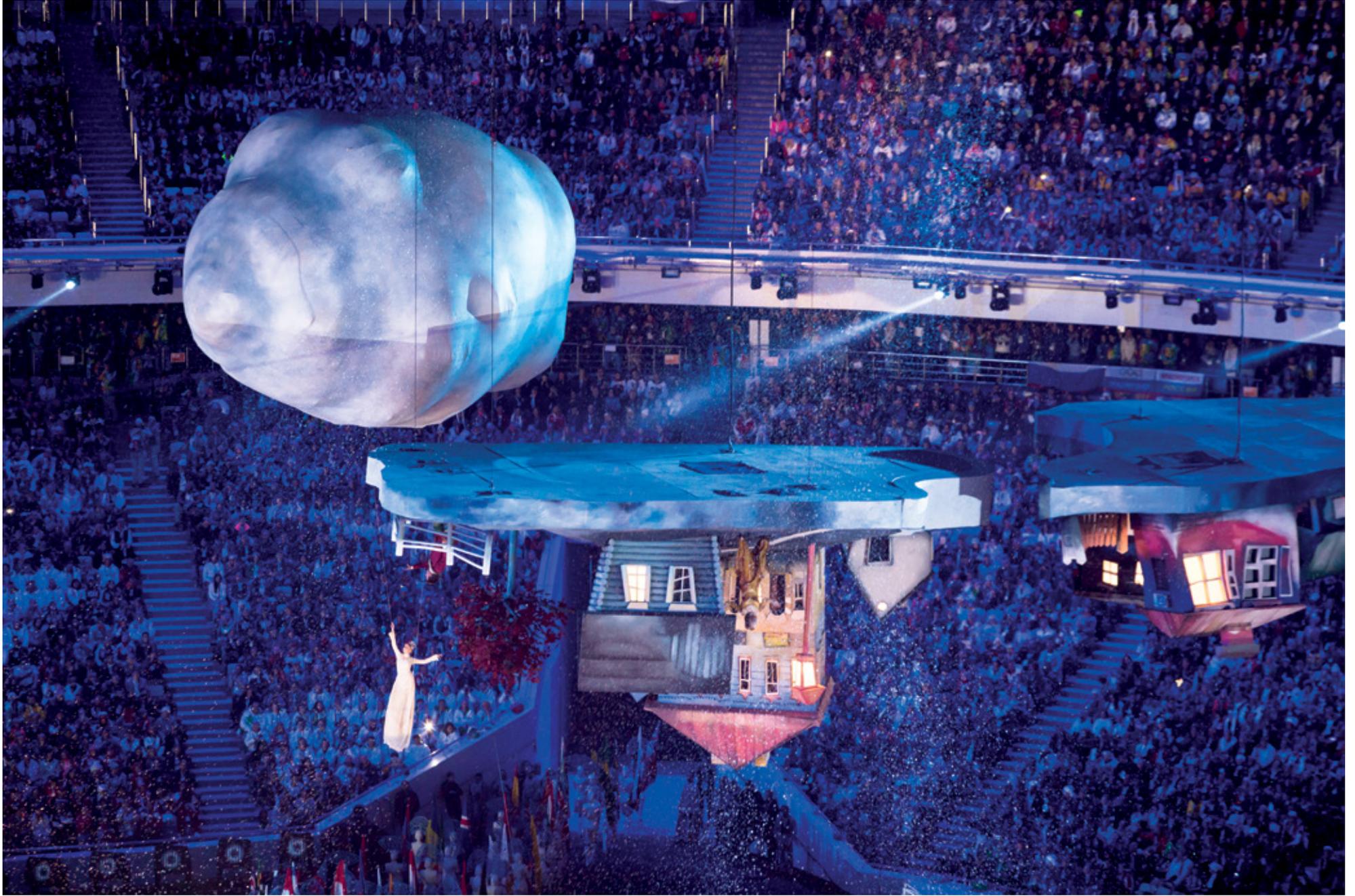


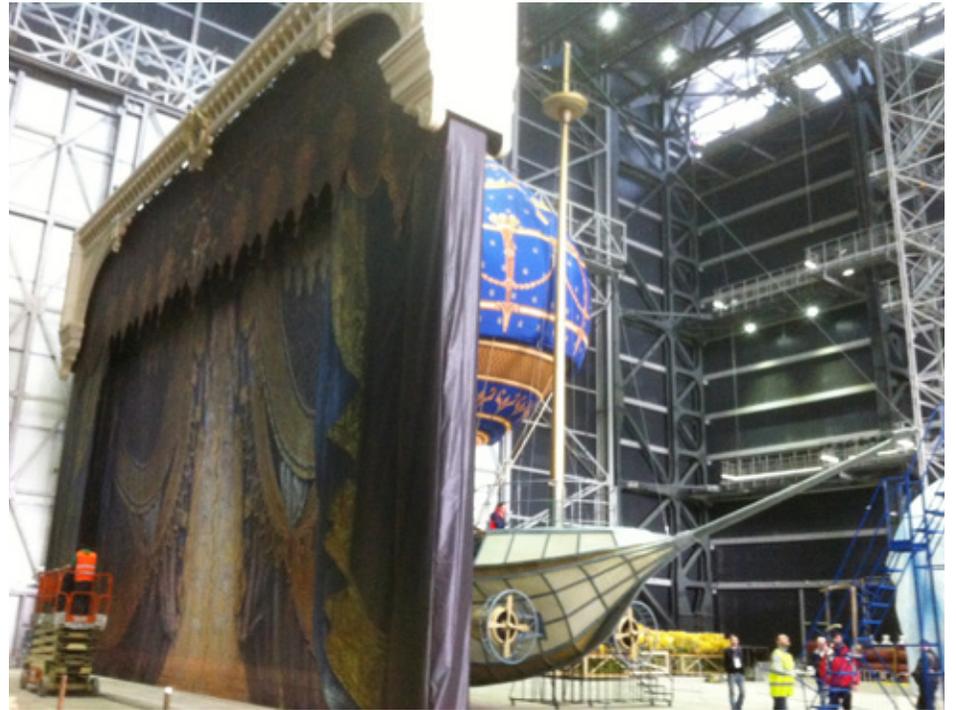
[SOCHI Olympic Closing Ceremony and Paralympic Opening Ceremony]

- One 8 meter-diameter moon and ten 9 meter-wide clouds combined for a total of 13.000 cubic meters of helium

[SOCHI Olympic Closing Ceremony and Paralympic Opening Ceremony] - CHAGALL Islands

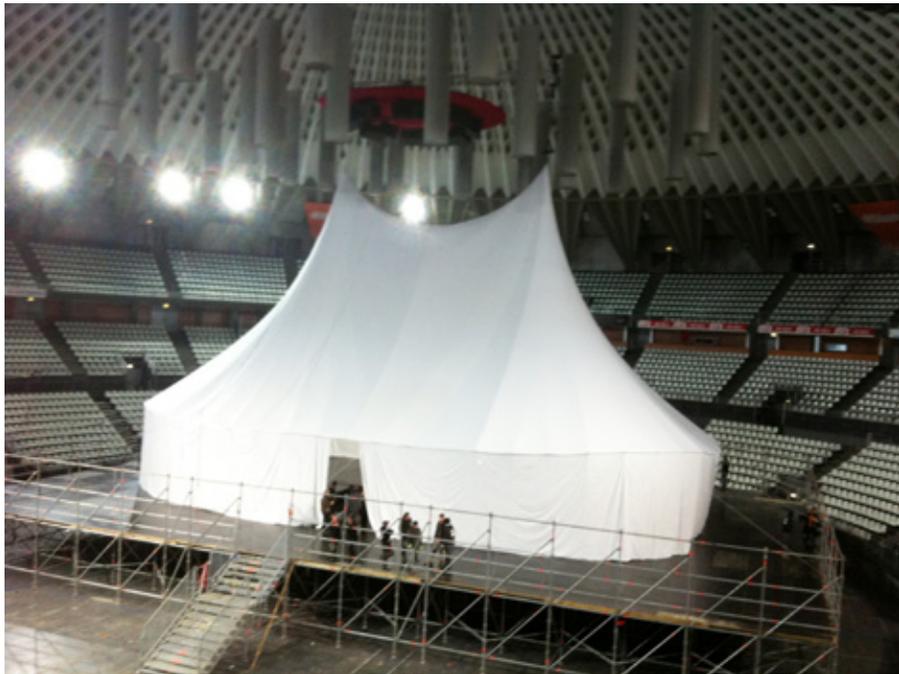




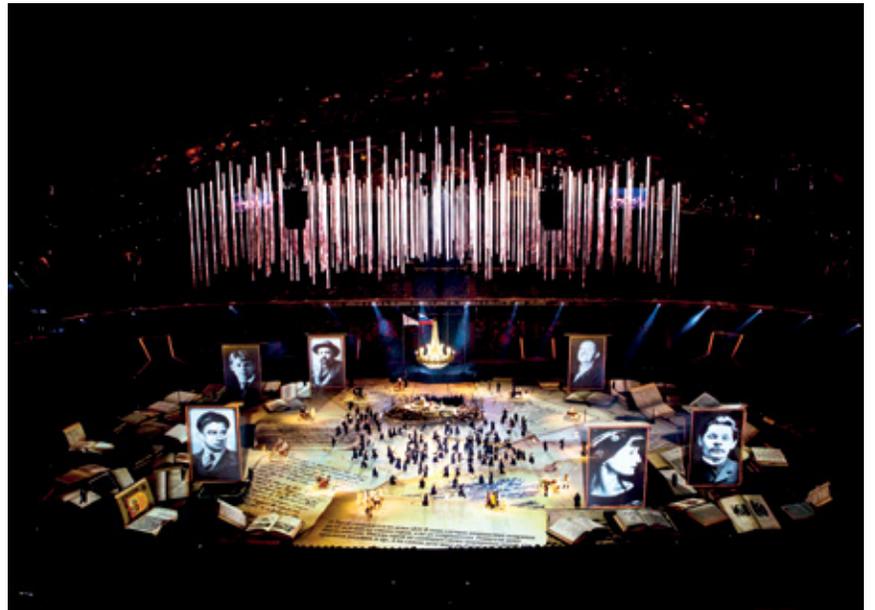
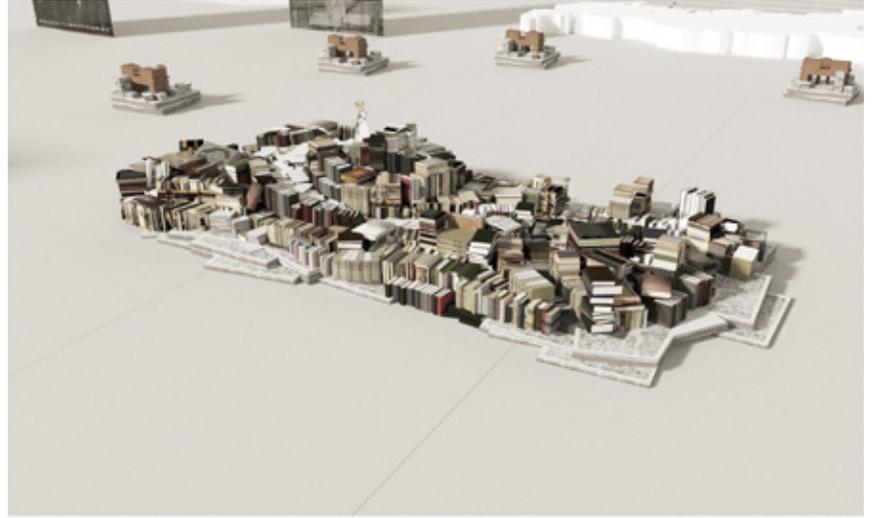




- 600 square meters circus tent appearing on stage in 60 seconds and vanishing in 20 seconds

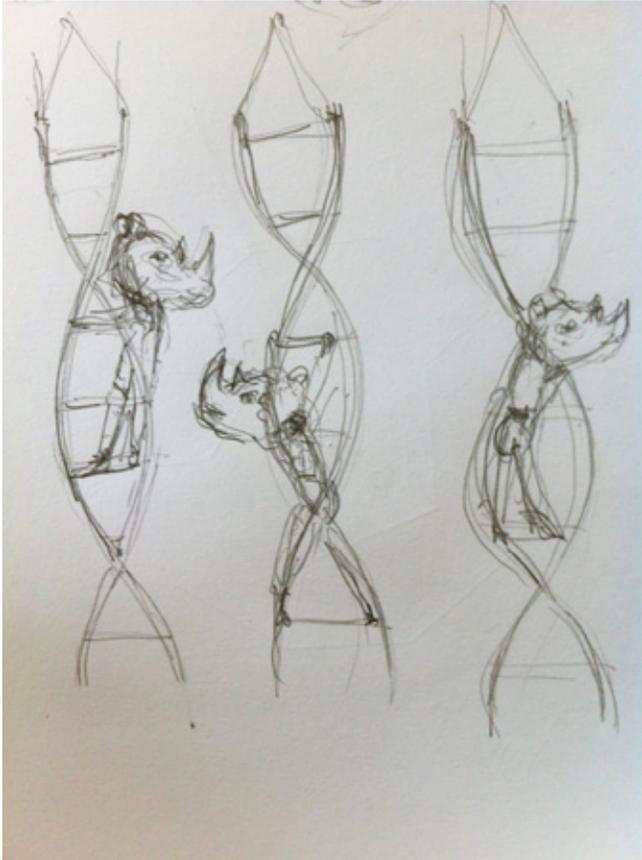


[SOCHI Olympic Ceremonies]

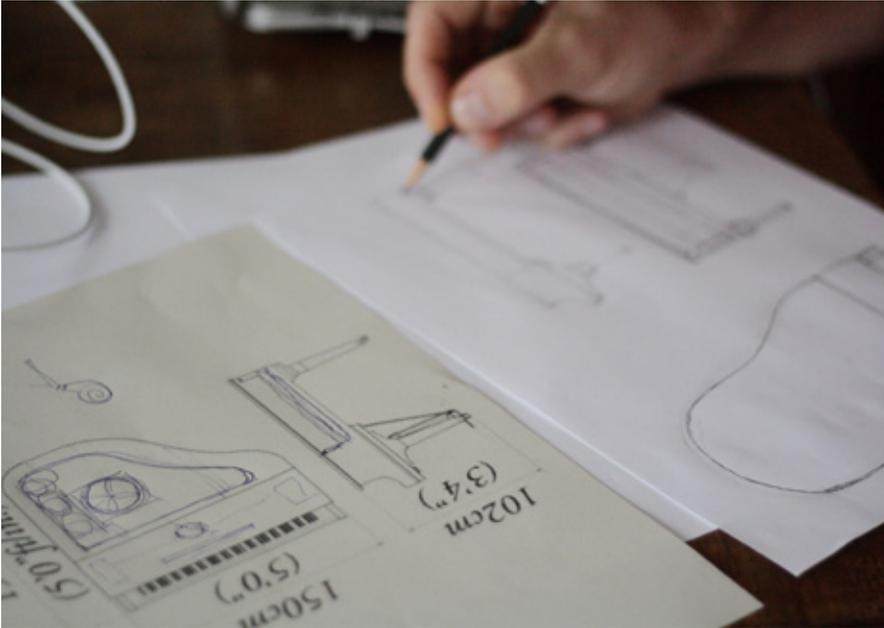




[La Verità] - ADN



[La Verità] - Hugojo



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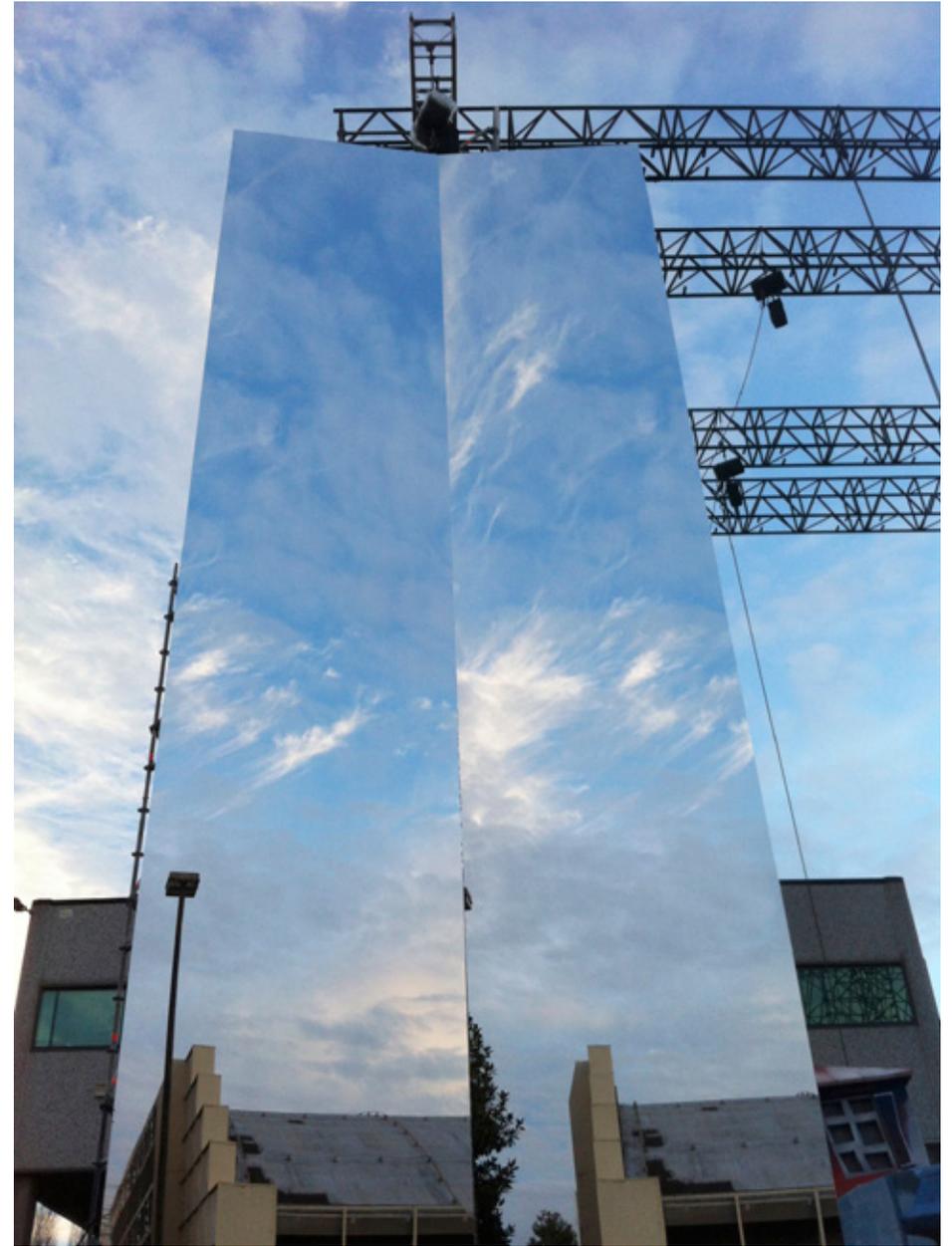
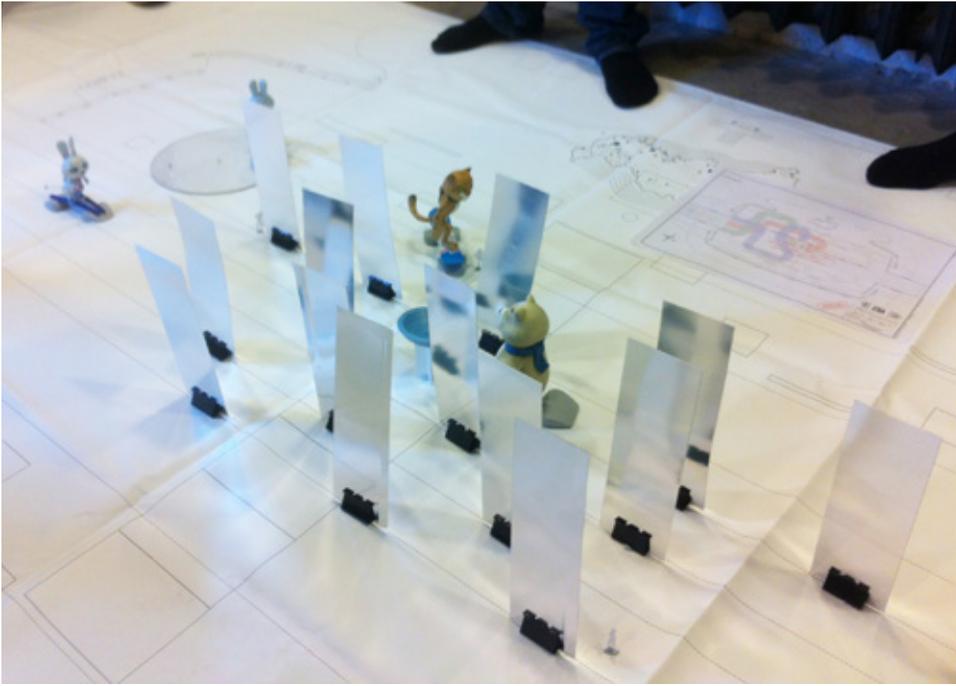
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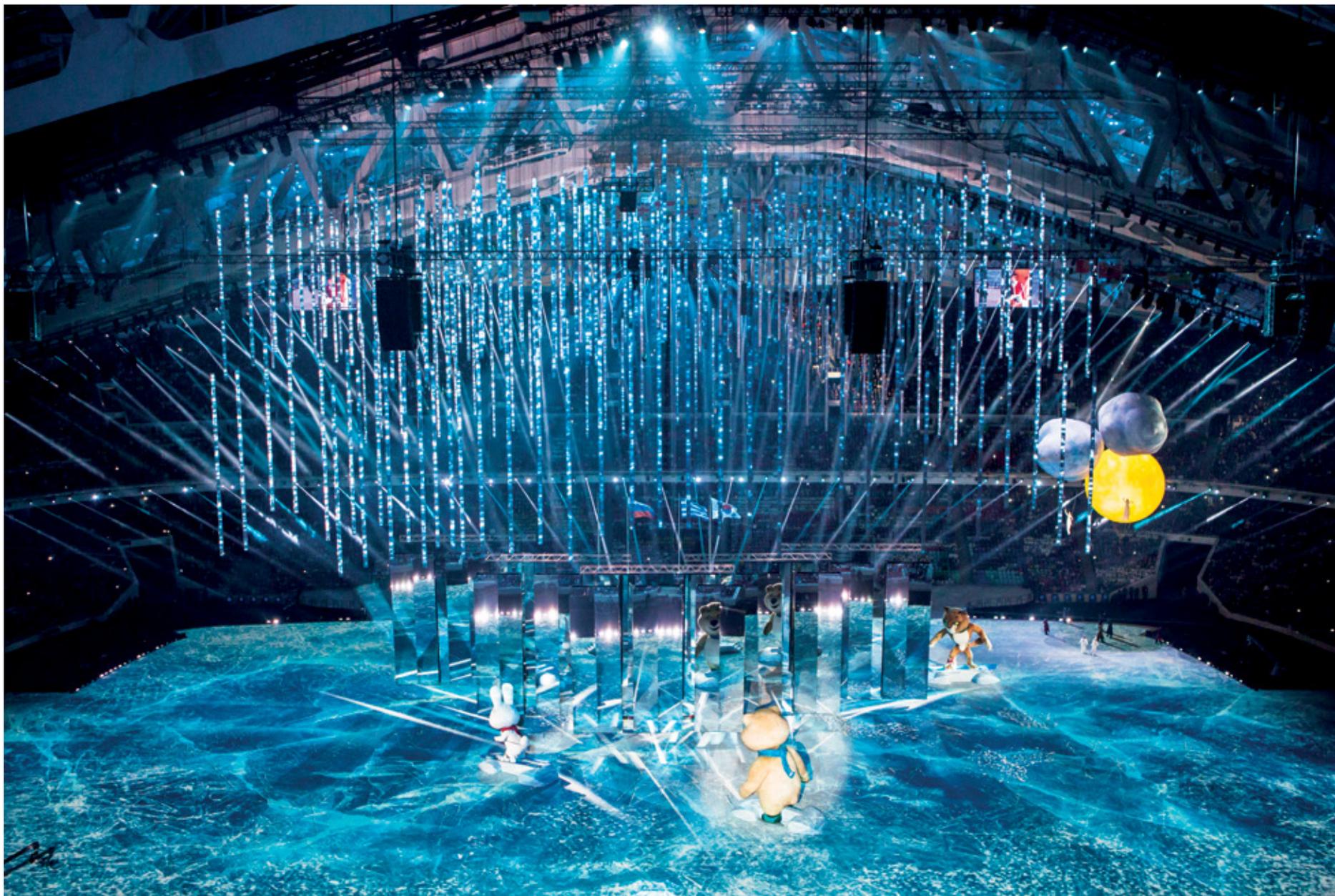
Mirrors





[Verdi's Requiem]

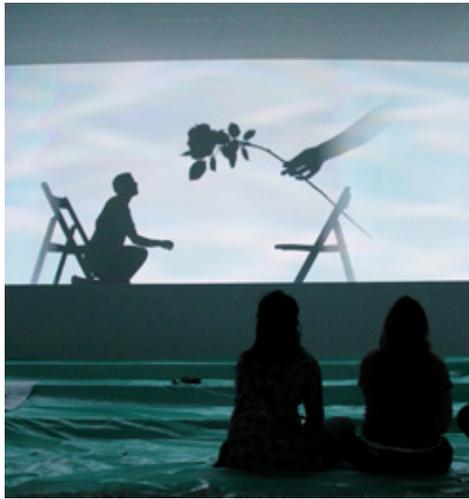




[SOCHI Olympic Ceremonies]



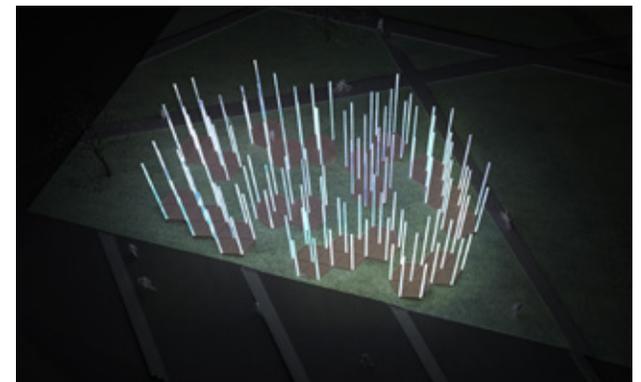
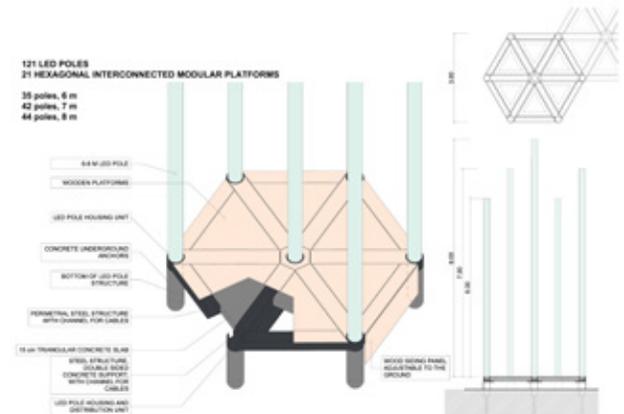
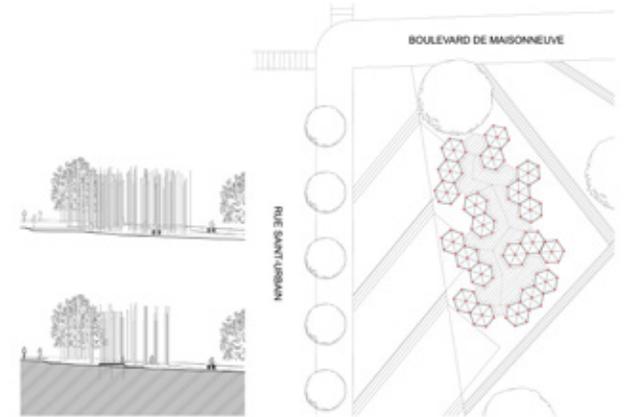
Installations





Montréal Light Forest - INSTALLATION

- Ongoing project for lighting installation in Place des Arts, Montréal
- 121 LED poles, up to 8 meters high
- Accessible modular surface composed of 21 hexagonal platforms





[Per te]

Projections





[Per te]



[La Verità]



[Donka]



[Love from Afar]







[Verdi's Requiem]



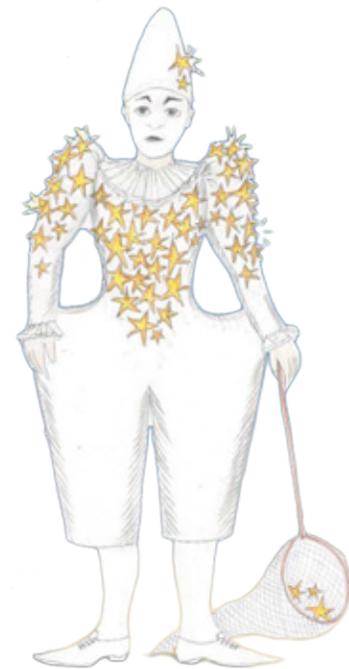


[Montréal AVUDO] Roberto Vitalini (BASHIBA) - Concept and Design of Generative Art (intro video 3D ocean)



[Pagliacci]

Costumes





[SOCHI Olympic Ceremonies]





[Pagliacci]



[Carmen]







[Donka]



[La Verità]





[La Verità]



[Per te]



[Per te] Jacopo Matricciani (Spadanera) : Tailor-made Armours







[LUZIA - Cirque du Soleil]



Masks

Claude Rodrigue – Dalí mask and diving suit consultant and development
Jorge Añon – Rhino and puppet masks consultant and development & Hippo mask design and making



[SOCHI Olympic Ceremonies]



[La Verità]



[La Verità]



[La Verità]



[Carmen]



[Bianco su Bianco]









Music





Maria Bonzanigo recording the music of the show *La Verità* with OSI (Orchestra della Svizzera italiana)



[Carmen] Rehearsals. Maria Bonzanigo and Daniele Finzi Pasca with Maestro Zubin Mehta



[SOCHI Olympic Ceremonies] Pianist: Denis Matsuev





Maria Bonzanigo recording the music of the show Montréal AVUDO with the Orchestre Métropolitain and the choir Les Petits Chanteurs of Mont-Royal at the Saint-Jean-Baptiste Church

CREDITS:

Turin Olympic Games: Closing Ceremony (2006)

A production of Filmmaster

Compagnia Finzi Pasca is part of the creation of the Opening Ceremony

Daniele Finzi Pasca (Director and Author) – Maria Bonzanigo (Co-Composer and Assistant Director) – Julie Hamelin Finzi and Antonio Vergamini (First Assistant Director) – Hugo Gargiulo, Marco Finzi Pasca and Jeannot Painchaud (Assistant Director) – Giovanna Buzzi (Costume Designer) – Fabrizio Arigoni (White Clowns) – Daniel Cyr (Roue Cyr Artist)

Sochi Olympic Games: Closing Ceremony (2014)

A production of FiveCurrents and WSCorp

Compagnia Finzi Pasca is part of the creation of the Closing Ceremony

Daniele Finzi Pasca (Artistic Director, Author and Director) – Julie Hamelin Finzi (Associate Artistic Director) – Hugo Gargiulo (Head of Set and Props Designer) – Giovanna Buzzi (Costume Designer) – Elena Shubina (Creative Producer) – Compagnia Finzi Pasca (Creator and Designer of the Light Forest) – Roberto Vitalini (Light Forest Video Designer) – Geneviève Dupéré (Co-Aerial Choreographer) – Alexis Bowles (Light Forest Artistic Director) – Alona Umanskaya, Chiqui Barbé, Goos Meeuwsen, Helena Bittencourt, Kapitolina Tsvetkova-Plotnikova, Kristina Larina, Maria Levina and Polina Shubina (Director's Assistant) – Matteo Verlicchi (Head of Set and Props Designer's Assistant)

Sochi Paralympic Games: Opening Ceremony (2014)

A production of FiveCurrents and WSCorp

Compagnia Finzi Pasca is part of the creation of the Opening Ceremony

Daniele Finzi Pasca (Artistic Director, Author and Director) – Julie Hamelin Finzi (Associate Artistic Director) – Hugo Gargiulo (Head of Set and Props Designer) – Giovanna Buzzi (Costume Designer) – Eugenio Caballero (Icebreaker Designer) – Compagnia Finzi Pasca (Creator and Designer of the Light Forest) – Roberto Vitalini (Light Forest Video Designer) – Elena Shubina (Creative Producer) – Geneviève Dupéré (Co-aerial Choreographer) – Alexis Bowles (Light Forest Artistic Director)

Alona Umanskaya, Antonio Vergamini, Beatriz Sayad, Chiqui Barbé, Goos Meeuwsen, Helena Bittencourt, Kapitolina Tsvetkova-Plotnikova, Kristina Larina, Maria Levina, Polina Shubina and Rolando Tarquini (Director's Assistant) – Gregorio Cosentino and Maria Bonzanigo (Additional Music Composer) – Matteo Verlicchi (Head of Set and Props Designer's Assistant) – Andrée-Anne Gingras-Roy, Annie-Kim Déry, Benoît Dubord, Catherine Girard, Dave Bourdages, David Menes, Félix Salas, James Kingsford-Smith, Jean-Philippe Guerrier, Jens Leclerc, Marco Paoletti, Maxime Lambert, Moira Albertalli & Stéphane Gentilini (Artists)

Corteo (2005)

Cirque du Soleil's production

Daniele Finzi Pasca (Creator and Director) – Line Tremblay (Creation Director) – Jean Rabasse (Set Designer) – Dominique Lemieux (Costume Designer) – Philippe Leduc (Composer and Musical Director) – Maria Bonzanigo (Composer and Musical Director) – Hugo Gargiulo (Acting Coach) – Dolores Heredia (Dramaturgical Analyst) – Antonio Vergamini (Acting Coach) – Martin Labrecque (Lighting Design) – Jonathan Deans (Sound Designer) – Danny Zen (Acrobatic Equipment and Rigging Designer) – Nathalie Gagné (Makeup Designer)

Luzia (2016)

Cirque du Soleil's production

Daniele Finzi Pasca (Co-Writer and Director) – Julie Hamelin Finzi (Co-Writer) – Patricia Ruel (Director of Creation) – Eugenio Caballero (Set and Props Designer) – Giovanna Buzzi (Costume Designer) – Simon Carpentier (Composer and Musical Director) – Edesia Moreno Barata (Acrobatic Choreographer) – Debra Brown (Acrobatic Choreographer) – Sylvia Gertrúdx González (Acrobatic Choreographer) – Max Humphries (Puppet Designer) – Martin Labrecque (Lighting Designer) – Johnny Ranger (Projection Designer) – Jacques Boucher (Sound Designer) – Philippe Aubertin (Acrobatic Performance Designer) – Danny Zen (Acrobatic Equipment and Rigging Designer) – Maryse Gosselin (Makeup Designer) – Geneviève Dupéré (Acting Specialist)

Montréal AVUDO (2017)

Compagnia Finzi Pasca's production

Creation Team from Compagnia Finzi Pasca:

Daniele Finzi Pasca (Author, Stage Director, Producer, Lighting Co-Designer) – Julie Hamelin Finzi (Project Creator) – Maria Bonzanigo (Musical Direction and Composition) – Hugo Gargiulo (Stage Design) – Alexis Bowles (Production Manager and Lighting Co-designer) – Geneviève Dupéré (Artistic Director, Research, Staging Assistance) – Marc-André Goyer (Project Manager) – Roberto Vitalini – BASHIBA (Concept and Design of Generative Art - intro video 3D ocean) – Antonio Vergamini (Production Advisor) – Matteo Verlicchi (Stage Design's Assistant)

Invited Co-Designers:

Gabriel Coutu-Dumont (Video Design - Silent Partners Studio) – Davy Galant (Musical Director, Editing and Arrangement) – Laser Quantum (Water and Laser Effect) – Tammy Beauvais (Costume Design) – Francis Back (Historical Illustrations)

Collaborations:

Orchestre Métropolitain – Les Petits chanteurs du Mont-Royal – Musée Pointe à Callière – Destinations

Fête des Vignerons (2019)

Daniele Finzi Pasca (Author and Director) – Julie Hamelin Finzi (Project Creator) – Maria Bonzanigo (Musical Direction and Composition) – Hugo Gargiulo (Stage Design) – Giovanna Buzzi (Costumes) – Alexis Bowles (Co-Lighting Designer) – Matteo Verlicchi (Stage Design's Assistant) – Estelle Bersier (Assistant)

PHOTO CREDITS :

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Daniel Vass
Michael Cooper
Chris Hutcheson
Roberto Vitalini
Mueca Film
Viviana Cangialosi
Matteo Verlicchi

COVER PHOTOS:

front: Luca Parisse – Sochi Olympic Games: Closing Ceremony (2014)

back: Roberto Vitalini – Montréal Avudo (2017)



www.finzipasca.com

