



We need to renew ourselves, change the ship but not its crew, we want to build a faster and stronger boat in order to face convoluted seas and cross dangerous ones. Early on dreams were small, simple things: the quest for the invisible gesture, the point where emotion and lightness meet, the language of shamans who can command rain or sunshine, but life, encounters, chance and difficulties have made us experience things we still struggle to understand to this day. We grew up together, helped, provoked and supported each other, always faithful to the great friendship uniting us all these years.

Two souls of our common adventure have been working side by side lately; on the one hand TEATRO SUNIL and on the other INLEVITAS.

Many collaborators were working within both structures, simultaneously managing all our projects; we realized it would be better to join forces under one unique and joint structure. Nothing ever dies, we are bits of grass growing amongst rocks, we are like life demonstrating unlikely tenacity, like hope, like the heart of someone who dreams, like crazy ideas which never die even though they were born in a chest drawer.

Various projects await us and there is an urgent need to understand where and when we will stop, where we will set our roots, where we will not only produce but also share what we have discovered over the last few years. The family is already enormous, it became so recently, we counted its members lately and discovered that over 50 of us will work together full time, apart from all the other “cousins” and “relatives” with whom we collaborate closely on sporadic projects. Some nights various shows are on stage, some of which are our productions and others shows we created for others. Some nights five different productions are presented in different corners of the planet with artists and technicians we know very well and appreciate a great deal.

Some weeks, like the ones we are going through right now, we work on 11 different projects simultaneously, all of which will see the day in the near future. We need to recreate ourselves to face the challenges and adventures awaiting us, we need to focus so we don't disperse ourselves or lose the essence of the approach allowing us to elaborate and produce theatre, circus and opera. Five of us sign this letter but the ones who write it are a group of creators who have been working together for years. We would like you to know that the adventure is moving forward.

All the best.

Antonio, Daniele, Hugo, Julie, Maria

Company Finzi Pasca is a structure created in 2011 by Antonio Vergamini, Daniele Finzi Pasca, Hugo Gargiulo, Julie Hamelin and Maria Bonzanigo (in alphabetical order). In this adventure converge the stories of Teatro Sunil and Inlevitas. It is driven by the desire to develop artistic projects which continue to broaden the “Theatre of the Caress” spectrum, a theatrical technique based on the invisible gesture and the state of lightness. Over the years, these concepts have put forth a unique aesthetics found in every dimension: a singular creation and direction style, a particular method of conceiving productions, a training philosophy for the actor, acrobat, musician, dancer and technician, as well as way of inhabiting space in order to retrieve the memory that conveys nostalgia and stirs. The poetic gesture of the clown intended as monologue for a single spectator or an Olympic ceremony, for theatre, dance, opera and cinema: everything is combined within the Company Finzi Pasca.